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1956



Fitchett

Dahlias



Fitchett Dahlia Gardens
Janesville, Wisconsin

Gold Medal—A Century of Progress

FITCHETT DAHLIAS

The kiss of the sun for pardon,
The song of the birds for mirth;
You are nearer God's heart in a garden
Than anywhere else on earth.

Dorothy Frances Gurney in
"The Lord God Planted a Garden."

"GOOD WILL is the disposition of a pleased customer to return to the place where he has been well treated."

—U. S. Supreme Court.

We aim to merit the good will of our customers.

Fitchett Dahlia Gardens

Established 1900

J. T. FITCHETT, Proprietor

735-737 Milton Ave.

JANESVILLE, WISCONSIN

NEW COMERS

We are growing twenty recent importations from Japan, the selection of our friend Mr. Endow, a member of the National Dahlia Society of Japan. We hope to show them in the garden this Fall. A limited number of root divisions are available at \$2.00 each.

Shinsekai—FD Brick red; pointed petals, yellow tip.

Hokyo—FD Deep blood red and white.

Tenshin—FD White, free blooming.

Hinode—FD Red; heavily suffused and tipped yellow.

Kyako—FD Yellow and white.

Ezotsubaki—FD Vivid red; camellia

Tsuyu—ID Purplish red and white; long shaggy petals

Hanagesa—FD Geranium red, white tip.

Tomochidori—FD Beautiful blend of white and violet.

Kinsui—A IncC Bright yellow.

Taiheiyo—A ID Redish purple.

Shirokane—B SC Tall, pure white

Tosui—A ID Attractive clear lavender.

Shanikusai (Carnival)—ID Yellow ground, red lines.

Ubadama—A ID Autumn.

Kinpow—B FD Yellow, broad leaf.

Guiban—B ID White, purple suffusion.

Satano Musume—B ID Dark scarlet.

Tenguyama—A ID Tall, vermilion red. Attractive.

Sorano hito—B IC Yellow, tipped red.

Miniatures

UNDER FOUR INCHES IN DIAMETER

All of this group are low growing plants and especially free blooming, with good stems. Very satisfactory for table decorations or small baskets. This list will stand comparison with any issued in America.

Miniatures are furnished in strong field roots, post-paid. Fifty cents each; except as noted.

MINIATURE CACTUS AND SEMI-CACTUS

Cactus, fully double, florets narrow, with edges rolled back for half or more of their length. May be incurved, straight or recurved.

Semi-Cactus, edges rolled back less than half of length.

Andries' Orange—Bright clear orange with perfect stem. May sometimes run a bit oversize. 75c.

Animato—C. Light cochineal red and violet rose. 75c.

Arabeske—MSC. Sulphury yellow.

Casula Pearl—Opal pink. In demand by florists. 75c.

Doreen Crane—Light, clear orange; narrow petals. One of the best.

Espoir—SC. Salmon rose, a good cut flower, medium size.

Kensington Joy—A deep bronze shaded amber. 75c.

Kewpie—Small, bright pink; free bloomer.

Little Diamond—Violet rose, sulphur center. 75c.

Little Jenny—Flesh, canary center.

Mad. G. Boudewijn—A lilac rose cactus from Holland. Good stem. 75c.

Montafon—M-I.C. Bright mauve on white ground.

Nar—M.St.C. A striking miniature. Star-like, glistening orange scarlet golden tips. \$1.00.

Peaceful—Peach on gold. One of the best of the Baby Royal type.

Pink Lady—M.St.C. (Australian) Prolific, pure pink; very fine. \$1.00.

Rene Cayeux—Bright geranium red.

Ruby Charm—M.St.C. Cherry red. Fine for exhibition or cutting. A consistent winner. \$1.50.

Sabine—SC. Copper, suffused salmon. Especially good for cutting. \$1.00.

Whisper—Light yellow, good form.

FORMAL DECORATIVE

Fully double, floral rays broad, either pointed or round at tips, regular arrangement.

Alex Hastie—M FD Salmon; minute gold tip. English record as a cut flower. \$1.00.

- Andries' Pink**—Small rose pink cut flower. 75c.
- Anna Maria**—F.D. (Italy) Erect, nymphaea-shaped orange flowers; extremely free. 75c.
- Baby Fonteneau**—MFD. Pure rose; a free flowering variety that can be well recommended. \$1.00.
- Baby Sagamore** — A miniature Sagamore with same beautiful coloring of rich amber gold, shading darker to center. Free flowering.
- Brilliant**—M FD Compact, crimson scarlet. \$1.00.
- Bright Idea**—Bright red, heavily tipped white; profuse and very attractive. \$1.00.
- Buckeye Baby**—Golden buff. Early in season reverse and center tinged with red.
- Canary**—M FD Canary yellow. Good stem for cutting. 75c.
- Carla**—Buff, heavily shaded with old rose.
- Coralette**—Salmon, free, on a good stem. Almost a ball in form.
- Coral Beauty**—A formal violet rose on pale primrose ground; seedling of Fairy. A profuse bloomer, smaller than the parent and placed better on the stem.
- Dahlia Viridiflora** — M.F.D. The "green-flowered" dahlia. The green sepals are prominently developed while the colored ray florets are aborted, so they rarely show. A novelty. 75c.
- Darlene**—Small cameo pink and lavender.
- Decoy**—M-F.D. Bright golden yellow with scarlet tips and center. adapted for cutting. \$1.
- Diamant**—D. Coppery red, violet sheen. 75c.
- Eclipse, Jr.**—Light orange, shading to deep orange at center.
- Fairy**—Soft rose pink, tinted lavender.
- Fedora**—Salmon cerise on yellow ground. Early.
- Gala**—MFD. Pink, shading to salmon at center. A delightful small cut flower. \$1.00.
- Good Luck**—Pure rich orange red.
- Harrowgate**—A prolific formal deep red. 75c.
- Ike**—Blood red, cleft petals. May run oversize. 75c.
- Jescott Dephne**—M-F.D. Violet red, heavily tipped white. 75c.
- Lilly Belle**—Rose pink, good stem. From the Northwest, where it has been a winner. 75c.
- Little Fireball**—An especially fine bright red, contrasting with the dark bronzy green foliage. Dependable.
- Lannie**—A rival of Mary Helen. Small, early, canary.
- Marjoleyn**—MFD. Brilliant carmine rose. Certificate of Merit. \$1.00.
- Miss Innocence**—Formal, long-stemmed white. 75c.
- Mona Adair**—Long stemmed, free blooming rose pink. Early.
- Old Gold**—M FD Autumn. Tall plant; good cut flower. 75c.
- Peggy Wood**—A bi-color blending of Indian red and white.

- Passepartout**—MFD. Classed in Holland as the best small cut flower red in recent years. Bright cardinal. Free flowering. \$1.00.
- Pink Lady**—A "Peach" of a pink flower on a good stem.
- Portia**—Low plant; long stems. Plenty of beautiful soft lavender pink flowers from early to late. 75c.
- Red Head**—Scarlet orange; blooms facing up on good stems.
- Rhoda**—A most artistically formed little decorative. A glowing orange rose or shrimp pink.
- Roquencourt**—MFD. Deep warm orange brown. Free flowering and striking garden variety. Foliage green bronze. \$1.00.
- Sanee K.**—Very good small raspberry red. 75c.
- Skipper Leek**—M.F.D. Light salmon; almost a ball. 75c.
- Spirit**—Orange red, white tip.
- Suffolk**—Rich apricot; compact blooms on long stems.
- Sylvia**—Free-flowering garnet red.
- Teddy Bear**—Small, blood red with yellow petaloids.
- Teddy Johnson**—White, suffused pink, very free.
- Theeroos**—F.D.Min. Tearose in color; excellent cut-flower. \$1.00.
- Thor**—M.F.D. Very dark red, deep brown foliage. 75c.
- White Fawn**—Clear, waxy white on long stems.
- White Gardenia**—Very beautiful, much resembles a gardenia in form. Pure white. Healthy foliage. 75c.
- Yoke (Joke)**—F.D. Blood red with white tips, good stems. 75c.

INFORMAL DECORATIVE

Fully double, rays generally long and somewhat twisted. Irregularly arranged.

Hadley—Deep red, informal. Rather large.

Cinnamon Gem—MID. Old gold with just a shade of brown. Free flowering. \$1.00.

Jescott Kitty—Miniature Blood red. 75c.

Jopies' Ideal—Small, clear pink, paler center.

Onah—A miniature Jane Cowl. Early and profuse.

Plentiful — M.I.D. Well-named. Small flowers in abundance. Rich bronze, blended with gold. \$1.00.

Roseann—Radiant pink on a yellow ground. 75c.

Thelma—Free flowering; rose on yellow.

Wild Rose—M.I.D. Glistening wild rose pink. 75c.

Winifred—Brightest scarlet. Striking.

Zanzibar—One of Kemp's Zulus. Viridine yellow. Dark foliage.

MINIATURE PEONY-FLOWERED

Open center, two to five rows of ray florets.

Baby Royal—Salmon pink and apricot with gold shadings. An English gold medal winner.

Bishop of Llandaff—Crimson scarlet; dark bronzy foliage, finely cut.

Dawn—Warm bronzy buff with a rich scarlet base to each petal, forming a large disc. Long stems; very effective.

Dr. de Boer—Peo. Coppery red on good stems; medium size. 75c.

Lady Aileen—Lively self pink, darker ring at center.

Martha Lehmann—Almost single, small Oriental red with yellow shading. Early and profuse.

Novelty—Scarlet and white.

Our Annie—Shrimp pink, yellow at base.

Olympic Fire—Vivid scarlet. Broad leaf. One of the best of the red foliage varieties. 75c.

Paisley Gem—Light vivid scarlet.

Rapello—Velvety deep maroon; bright golden margin.

Shirley's Orange—Almost double in form, of a brilliant cinnamon.

Symphonia—Bright scarlet; a great improvement on Bishop of Llandaff, more fiery color. Foliage broad and very dark. 75c.

Umba—Lilac rose with a deep red halo around center.

SINGLE

Open center, only one row of ray florets.

Blitzvanger—Single. Clear cochineal red, mignon type. 75c.

Bruno—MS. Chestnut suffusing golden yellow. 75c.

Helvetia—White, edged scarlet. Fern leaved foliage. Very attractive.

Intensief—Single. Intense orange scarlet, bronze foliage. 75c.

Lies Augustine—Single. Salmon, with narrow halo. 75c.

Marrejan—Single. Small creamy-white prolific single. "Splendid variety with a future by its prime qualities." 75c.

Mia Karsten—A sport of Volkskanzier. Lilac, suffused Tyrian pink, with purple garnet center. 75c.

Mies—Single, deep lilac; low plant. 75c.

Newport Wonder—Large, pointed petals, long stems; a beautiful old rose.

Pankie—Single. Pink with darker halo. 75c.

Polly—Orchid-Flowered. Face of petals pale yellow, edges rolled forward to show heavy mottling of purplish red on back.

Volkskanzler—(The Chancellor)—Has won a number of awards in Holland. A fairly large bloom. Base of petals deep brown, shading to clear red, outside a striking salmon. 75c.

Topmix—A new strain of very small singles originating in Holland, where they have attracted considerable attention. Their characteristics are: A low spreading plant, a profusion of thumb-nail-size flowers in shades of red. Will hardly qualify in the "largest bloom" class, but will excell in the "smallest." Useful as a border or for small arrangements.

All Topmix, 75c.

ANEMONE

Outer row of broad ray petals; center of tubular petals of a different color. All are free blooming. 75c.

Ada Finch—Tall white.

Beb—Fawn outer petals; creamy center.

Mariette—Red outer petals; golden center.

Siemen Doorenbos—Lilac outer petals with magenta glow; creamy white center.

Vera Higgins—Coral pink and light cadmium.

His Excellence—Carmine red.

Hollandia—Coral red.

John Evelyn—Creamy white.

Koh-I-Nor—Bright canary yellow.

Mr. Fokker—Purple magenta.

Oranjekussen—Deep orange.

Purpurkussen—Clear purple red.

BALL

Fully double, ball shaped or slightly flattened, petals blunt or round at tips and quilled. Four inches or more in diameter.

Bonne Bleu—B. Lavender; the most "blue" yet. 75c.

Glow—M.B. Orange scarlet. 50c.

Kameleon—Ball Salmon rose, autumn shading. \$1.50.

Promising Surprise—M.F.D. Violet, edged white. The surprise is that in no two flowers on a plant will the coloring be the same. 75c.

Rondkop—Ball. Fawn, edged salmon. 75c.

Supt. Amhryn—Ball. Clear rose pink. 75c.

POMPONS

Fully double, ball shaped or slightly flattened, less than two inches in diameter.

Albino—Unbeatable pure white. Challenge cup winner in Holland. 75c.

Amber Queen—Amber, suffused with apricot.

Antientje—Golden yellow at base, deepening to red. A winner. 75c.

Babs—Deep, velvety scarlet; small flower, compact. 75c.

Bengali—Bengal rose; wonderfully free flowering on stiff stems. Habit and form very good. 75c.

Betty Anne—Soft rose pink, inclined to violet.

Blackthorne—Small, deep maroon. 50c.

Brass Button—Free blooming little yellow. Better tie up, as branches are liable to split off. 50c.

Brown's Leo—Scarlet, small yellow base. 75c.

Chita—Canary yellow.

Coral Glow—Coral pink on a gold base make a bloom of rare beauty.

Ebony—Very dark maroon. 50c.

Edith Muller—Orange.

Gnoom—Very small yellow with a bronzy sheen. 75c.

Honey—Pale yellow with a faint suffusion of red on edge of petals, giving the appearance of an eye

Ila—Prize winning deep red. 50c.

Joe Fette—Pure white pompon.

Johnny Peppin—Deep red.

Kobold—Small, deep cherry red; exhibition. 75c.

Leo—Wine red, rather large. 75c.

Lucratief—Magenta red, violet to base. 75c.

Lydia—Small purplish red, overlaid bronze. 75c.

Macbeth—Dark carmine red, white tip. 75c.

Mimosa—Very small golden yellow. 50c.

Morning Mist—A free blooming white with a lavender suffusion. Good stem.

Nerissa—Small, silvery pink. 50c.

Netty—Yellow, Persian rose tint. 75c.

Pareltje—Salmon red; a very neat perfect flower on thin wiry stem. Certificate Netherland DS. 75c.

Red Baby—Beautiful deep blood red; exceptional merit for all purposes. 75c.

Rifleman—Small, salmon rose; very profuse. 75c.

Roi des Pompones Jaunes—Long stemmed canary 75c.

Rose Grey—Lavender, grey overtones.

Sherry—Petunia purple, 50c.

Sunny Daybreak—Deep yellow, suffused orange red.

Tommy Laing—Quite distinct bi-color, purple and white. 75c.

Yellow Gem—Golden. Perfect little bloom, long stem.

Zierpuppe—Distinctive; pointed, tubular petals. Orange. 75c.

Zonnegoud—Apricot yellow, chrome center. 75c.

Pompons—25c each; except as noted.

Barwise Dahlias

We are adding each year to our collection of the introductions of this famous English grower.

They have won a goodly number of awards in their home shows on length of stem and hard texture of flowers. Come in miniature and medium sizes and proved very satisfactory in our garden.

Limited number of root divisions at \$1.50 each.

Bowland—M FD Rich glowing salmon. Very attractive.

Buttermere—F.D. Almost a ball. Clear, uniform yellow.

Coon—M FD Deep maroon, almost black.

Downham—B SC Clear yellow; dwarf plant.

Edith—Medium F.D. Color, unique—a new break—glowing cerise to crimson, yellow center.

Florist—F.D. Soft lilac mauve. A long-keeping cut flower.

Fortress—C. Rich salmon pink, gold at base.

Genteel—S.C. Cyclamin-purple at tips, paler at center.

Higham—F. D. Good keeping rosy mauve flower.

Hopeful—S.C. Star-like petals, orange flushed tangerine.

Ivory—S.C. Sulphur yellow.

Leighton—S.C. Golden yellow, flushed and edged tangerine.

Newton Gem—M FD Rich crimson; slight showing of yellow at base of petals.

Reedley—I.D. Highly rated rich apricot to chrome yellow at center.

Sheila Brunton—Medium S.C. Color, rich glowing orange, suffused and tipped clear yellow. New and much admired.

Shirley Westwell—I.D. Bright signal red, saffron yellow at base. Claimed to be the finest of the scarlet dahlias to date. Universally admired.

Sovereign—F.D. Rich golden yellow.

Towneley Ideal—C. Arresting color and pleasing form. Blooms carried erect on stiff stems. Tangerine, intensifying to fire red.

Vic—S.C. Dazzling crimson scarlet, gold at base, faint vermilion reverse.

Be a «Jiner.»—Unite with the American Dahlia Society, the Central States, your State, your Local.

Early Flowering Dahlias

This group average about two weeks ahead of other varieties and are apt to be over size.

Eleanor—A low plant with the foliage practically hidden by the brilliant orange crimson formal flowers.

Fred Springer—A wonderful bedding variety. The plant makes a whorl of fern-like leaves surmounted by a mass of brilliant red formal flowers.

Marie de Groot—A seedling of Ostergrusz. Rosy lavender; free blooming on good stems.

Ostergrusz—(Easter Greetings) Creamy white cactus bloom, waxey stem. Free blooming, good stem, desirable for cutting.

Roots of above 75c each,

OUR OWN INTRODUCTION

THE BERLET—Miniature Peony Flowered. Named in honor of Robert E. Berlet, first president of the Central States Dahlia Society, who gave very generously of his time and talents to the advancement of Dahlias. A seedling of the Bishop of Llandaff. Fairmount Trial Garden says of it: "Velvet scarlet crimson all the way through. Lots of bloom, making this entry a very promising new variety. Score 85." Petals leathery and flowers may be cut when only half open.

Roots, \$1.00; 3 for \$2.50

COLLARETTE

Open center, one row of large ray florets with collar of smaller ones around open center.

B. v. V. Seedling—Col. Orange red; yellow collar.

Cottontail—Blood red, purple shading; white collar 75c.

Jenny—Col. Morocco red, citron yellow collar. 75c.

Komeet—Bright red; creamy collar. 75c.

Merry-Go-Round—Purplish pink, edged white; white collar. 75c.

Mrs. H. Brown—Col. Oranged; primrose collar. 75c.

Music—Col. Mauve with white edges and collar. 75c

Lady Daresbury—Small, dazzling scarlet; collar straw.

Maurice Rivoire—Col. Deep red; white collar.

Mt. Lassen—Col. Bright red; yellow collar.

Present—Bright purple; white collar. 75c.

Truus—Col. Scarlet; yellow collar.

New and Standard Varieties

LARGER TYPES

"A" OVER EIGHT INCHES IN DIAMETER

- Ami Louis Blin**—A-S.C. Deep garnet red, blackish center. An improvement on the old favorite, Adolph Mayer. \$1.00.
- Andries' Wonder**—A ID (Belgium) Resembles a large incurved chrysanthemum. Salmon with golden shadings. \$2.00.
- Arthur Godfrey**—A FD An American giant. Oriental blend with buff. \$2.00.
- Attache Bolster**—A SC Begonia red, loose formation, waved petals. Won several foreign awards. \$1.50.
- Autumn Blaze**—A ID Oriental red with chrome yellow on tips; later blooms lighter. A lusty plant, often in the "largest bloom" class. \$1.50.
- Barbara Marshall**—A ID A fiery orange candidate for the "largest bloom" class. A vigorous plant. \$2.00.
- Bride's Bouquet**—A FD A pure white, winning a number of prizes. \$1.00.
- Budovaki**—A-F.D. (Czechoslovakian). Purplish red, a novel color. \$1.00.
- Carl Dahl**—A-I.D. Somewhat loosely-formed apricot buff, shaded old rose on reverse of petals. A profuse bloomer. \$1.50.
- Casper Ludwig's Memory**—A St C Deep blood red. \$1.50.
- Commando**—Large flat phlox purple. \$1.00.
- Desiree Draps**—A StC Fringed petals, lively pink edged yellow \$1.50.
- El Sueno**—A-I.D. A vigorous growing Californian. Orchid pink flowers are carried upright on rugged stems. \$1.50.
- Emil Dokoupil**—A-I.D. Purest salmon with a slight apricot hue. \$1.50.
- England Smokey**—A StC Dark crimson, black shading. \$1.50
- General Eisenhower**—S.C. Large, blood red; deep shaped flowers on good stems. Challenge cup winner in Holland. \$2.
- Graf Folke Bernadotte**—A.S.C. A much admired challenge cup winner from Germany. Pure white. \$2.

Great Lakes—A ID Early white. Petals of first flowers lightly tipped lavender. A credit to President Marsh, the originator. \$1.50.

Jane Cowl—Buff and old gold, darker center. 50c.

Kirsten Flagstad—Big, early, prolific, good stem. Buff with gold and apricot shadings. \$1.00.

Le Barois—C. Very large bright yellow. \$1..

Maffie—Large, intense carmine red. \$1.50.

Margaret Duross—A-I.D. A worthy recent introduction by Anton Fuchs, of Long Island, with several Honor Roll awards to its credit. "Aurelian yellow, flushed scarlet, almost orange." Good bloomer, early and late. \$3.00.

Marion Tate—I.D. Huge variety of unusual blend of colors, rosy lilac at center of petals blending to light yellow at base and tips. Sturdy grower with long stems. \$2.

Michael Black — A.I.D. Reddish purple. Vigorous plant; blooming well. \$1.00.

Michigan Orchid— Phlox purple, nearest to that mythical "blue." 75c.

Mrs. Geo. LeBoutillier—Large carmine red. 75c.

Mrs. Hester Pape—I.D. Large purplish red. Deservedly popular Californian. \$1.50.

Mrs. Thos. A. Edison—Large velvety red, silvery reverse. \$1.50.

Osvdeim—A FD Petunia violet Czechoslovakian \$2.00.

Patricia Spollen—A-I. C. Apricot, suffused with Saturn red. Won nine American Home Achievement Medals the year it was introduced. \$2.00.

Phenomenon—A-I.C. Extremely narrow petals, white at base, shading through lavender to purple at tips. Not all flowers are perfect, but it has won very many awards. \$2.00.

Pierre Debaux—ID. Large old rose. Plant is early, vigorous. \$1.50.

Premier's Winsome—A.I.D. Soft amaranth rose, lighter shadings. \$1.00.

Pride of Holland — A.St.C. Huge flowers, perfectly shaped; pure pink on good stems. \$1.50.

Quinn's Tidal Wave—A ID Popular Australian champion. Deep yellow. \$2.00.

Samba—A.I.C. Sensational variegated sport of General Eisenhower. Golden yellow, speckled and blotted with blood red. \$2.00.

Sherwood's Peach—Soft orange apricot. Often in the "largest bloom" class. Late bloomer, so plant early. \$1.50.

Souv. de Gerard Verge—IC. Large crimson purple. \$1.50.

Sunrays—Golden buff. 75c.

Suzanne Riquet—SC. Large, bright yellow with lighter reverse. \$2.

Torero—C. Tall, blood red with tips and narrow petals golden yellow. \$1.50.

Victory—Large rose pink with golden suffusion. 75c.

Volcano—Large flame red. 75c.

"B" FOUR TO EIGHT INCHES IN DIAMETER CACTUS

Ami George—B StC Delicate rose pink. \$1.50.

Annabelle—C. Medium; narrow-petaled soft rose, tipped coral rose. \$1.50.

Bedford Beauty—B.I.C. Deep lavender, creamy center. \$1.00.

Blackbird—IC Deep black red, narrow petals. \$1.50.

Chamoisette—B.S.C. Apricot salmon at edges, blending to yellow at center. An early and profuse bloomer. \$1.00.

Dudine—B IC Mauve pink, lighter center. A 1953 Holland introduction. \$2.00.

Duindigt—C. Bright orange red cut flower. 75c.

Doreen E.—B.St.C. Tyrian purple; early, free blooming. \$1.00.

Finstraal—C. Salmon and old rose; narrow petalled good stem. \$1.00.

Flirt—B I.C. "Best yellow cut flower ever grown in Holland." Long stem; abundant; good keeper. \$2.00.

Gay Salute—B-I.C. Glistening orange scarlet. Early and free flowering. \$1.50.

Goldene Rechtschaffenheit (Golden Rectitude)—B.I.C. Good cut flower and exhibition variety. Persimmon orange with salmon. \$1.50.

Grace—B-St. C. Persian rose or phlox, shading lighter at tips. 75c.

Juanita—B-St. C. Purple, shading to ruby red. Beautiful and a good keeper as a cut flower. \$2.00.

Lady in Red—Tall, bright scarlet. 75c.

Madame Elisabeth Sawyer — C. Free-flowering lively rose. Excellent cut variety. \$1.00.

Margery Blake—B-St.C. A fine salmon rose from Belgium. \$1.50.

Moeder Aartsen—C. Dark yellow, cinnamon overlaid. \$1.00.

Mosquito—C. Vermillion, star-like. 75c.

Nancy Ann Mitchell—Tall scarlet. Early and good. \$1.00.

Renaissance—B StC Cinnamon, golden reverse. \$1.50.

Silvretta—B-St.C. A blending of pink, lilac and gold. \$1.50.

Sylvia Ann—B IC Light yellow, lavender suffusion on tips. \$1.00.

Sheik—C. Purple, cream center. 75c.

Tippler—B-St.C. White with deep lilac tips and center. \$1.50.

Tornado—B IC Deep orange, salmon hue. \$1.50.

Valley's Pourpre—C. Very prolific, medium size, beautiful violet. \$1.50.

SEMI CACTUS

Anita—B.S.C. Striking, blood red semi cactus. \$1.50.

Aumonier Chandelon—S.C. Salmon rose, creamy yellow center. \$1.50.

Broeder Justinus—SC. Yellow center, suffusing to salmon orange; free. \$1.50.

Michigan White—A very prolific cut flower white. 75c

Miss Rose Fletcher—B-S.C. (Australian). Lovely rose. \$1.50.

Nicky K—B SC Brilliant Turkey red. \$1.00.

Prig—B SC Vivid scarlet, tiny golden tips. 1.50.

Purity—B.S.C. A very beautiful clear white cut-flower variety. Blooms hold perfect to end of season. Good stems. \$1.

Romance—S.C. Old rose with golden center. Cut flower. \$1.00.

Vivianne Coppens—SC. Lovely pure rose shading to silvery white center. A Belgian, counted the best in its class. \$1.00.

Vader de Loof—B-S.C. Deep blood red, Ideal stems. \$1.00.

Yellow Special—S.C. Medium size, long stem, pure yellow. \$1.00.

INFORMAL DECORATIVE

Josephine G.—Bright pink veined and tipped yellow. 75c.

Ruby Taylor—Large, clear carmine red. 75c.

Santa Claus—Flag red and white with some yellow. Beautiful. \$1.50.

Terpo—B-I.D. Non-fading blood red. Top honors two successive years in Holland. \$1.50.

FORMAL DECORATIVE

Ambassadeur van Kleffens—F.D. Long stemmed salmon-orange with golden center. \$1.

Arc de Triomphe—B FD Golden yellow, new \$1.

Barbarossa—FD. "Unsurpassable vivid scarlet red colour. "Large." \$1.00.

Cherry Stone—Carmine pink; good stem for cutting. 75c.

Dave Platt—Almost a ball. White, lightly flushed with mallow pink at center. Vigorous grower with merit as a cut flower. \$1.00.

Edinburgh—B FD Maroon, tipped white. Highly rated in Scotland for cutting. \$1.00.

Gerrie Hoek—Lovely light rose pink medium flower. An excellent variety for cutting. \$1.00.

Hill's Pink Supreme—B FD A good pink. \$1.00.

Jersey Beauty—Pink; the old standby. 50c.

Marie Orbaan—B.F.D. Intense orange-red cut flower. \$1.00.

Mickey Rooney—FD. Orange tipped bronze, medium size. 75c.

Miss Shattock—F.D. A big ball of pure white on a good stem. \$1.00.

Mrs. James Albin—B.F.D. Florists' cut flower yellow. 75c.

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Queen City—Scarlet pink, a shade between cherry red and old rose. 75c.

Rose Fallon—Tall, long-stemmed buff. 50c.

Rose Glory—Deep rose pink for cutting. 50c.

Sparkle—Yellow ground, heavily flecked red. 75c.

Thos. A. Edison—F.D. Attractive purple-red. 75c.

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If you are not familiar with varieties, these lists may be helpful to you.

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M C —Pink Lady (Aust.) prolific, pure pink

M F D —white Fawn, white

M I D.—Winifred, bright scarlet

M Peo —symphonia, scarlet, red foliage

Single—Mia Karsten, lilac purple garnet center

Coliarette—Maurice Rivoire, red, white collar

Anemone—Vera Higgins, coral, cadmium center

Pompon—Coral Glow, coral pink, gold

Ball—Supt. Amhrvn, clear rose pink

B, F D.—Gerrie Hoek, light rose pink

B, St. C.—Fijnstraal, salmon and old rose

A, I. D.—Mrs. Geo. LeBoutillier, carmine red

Ten Good Miniatures, postpaid, \$6.00

Sabine, copper

Siemen Doorenbos, lav

Olympic Fire, scarlet

Gala, pink, salmon

Pink Lady, pink FD

Anna Maria, Italian orange

Miss Innocense, white

Intensief, orange red

Sanee K, red

Mona Adair, pink

Twelve Outstanding Pompons, postpaid, \$5

Joe Fette, pure white

Amber Queen, amber

Pareltje, salmon

Sherry, purple

Babs, deep velvety scarlet

Bengali, Bengal rose

Morning Mist, white and lav

Brass Button, small yellow

Macbeth, carmine, wht tip

Coral Glow, pink

Betty Anne, rose pink

Ebony, maroon

A Popular Group in the Garden, \$5.00

See preceding pages for descriptions

Autumn Blaze

Ambassadeur van Kleffens

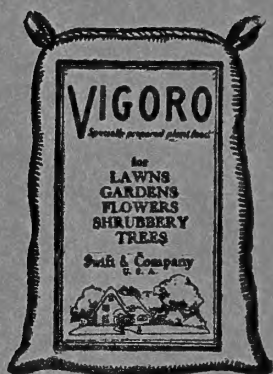
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